



# Enquiry Organiser LKS2 Year 4

## Spring 1A





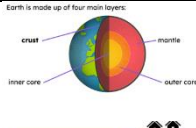
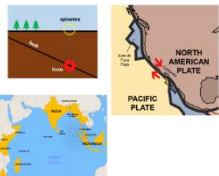
Art and Design – Painting			History – Stone Age		
Knowledge I know...	Skills I can...	Links back to I remember... [Y3]	Knowledge I know...	Skills I can...	Links back to I remember... [Y3]
<ul style="list-style-type: none"> <li>Georgia O'Keeffe was an artist.</li> <li>She was born in 1887 and was one of seven children.</li> <li>She began experimenting with painting close up views of flowers.</li> <li>She used oil paints in vibrant, bold colours.</li> <li>A <b>colour wheel</b> is a diagram used in the visual arts to represent the colours and their relationships to one another.</li> <li>Tertiary colours are the colours created when mixing a primary colour with a secondary colour.</li> <li>Different colours can have very different effects on our emotions.</li> <li>Complementary colours work in pairs and can be found directly opposite each other on the colour wheel, for example, purple and yellow.</li> <li>Few artists use only pure colours from around the colour wheel. Often artist will use tints, shades and tones when mixing colours.</li> <li>Monochromatic is where the artist uses tints, shades and tones of a single colour.</li> </ul>	<ul style="list-style-type: none"> <li>Confidently make a range of marks using a paintbrush including single strokes, zig zags, umbrella handles, polos and a string of pearls.</li> <li>Experiment with mixing media e.g. wax crayon under/over paint.</li> <li>Understand the relationship between colours and have confidence in mixing and using them.</li> <li>Show my explorations in my sketchbook.</li> <li>Evaluate and analyse creative works of my peers.</li> <li>Explore the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to my own work.</li> <li>Express my thoughts and feelings about a piece of art.</li> </ul>	<ul style="list-style-type: none"> <li>Vary tone through blending using coloured pencils [Autumn].</li> <li>Mix a wider range of colours using pencil crayons [Autumn].</li> <li>Using complementary and harmonising colours [colour wheel]</li> <li>Using hard edged painting skills.</li> <li>Beginning to make a range of marks using a paintbrush including single strokes, zig zags, umbrella handles, polos and a string of pearls.</li> <li>Demonstrating my proficiency in water colour painting.</li> <li>Mixing and matching colour accurately.</li> <li>Georgia O'Keeffe was an artist.</li> <li>She painted Oriental Poppies in 1928.</li> </ul>	<ul style="list-style-type: none"> <li>Hundreds of thousands of years ago [approx. 3000BC], the island of Great Britain was connected to Europe by a land-bridge</li> <li>The land bridge was called Doggerland.</li> <li>Hundreds of thousands of years ago, humans lived in caves.</li> <li>Humans learned to make fire in caves, they used it to cook food and keep warm and deter predators.</li> <li>Our human ancestors were nomadic.</li> <li>Our human ancestors walked to find food and gathered or hunted it.</li> <li>Our nomadic ancestors had to learn which foods they could eat, and which foods they could not eat.</li> <li>Our ancestors hunted animals and hunted fish using sharp tools.</li> <li>Tools were made from stone, or wood and or from a bone that was sharpened through grinding or polishing.</li> <li>Our human ancestors drew pictures in caves without any words.</li> <li>Stone Age peoples used earth ochres and manganese to make cave paintings.</li> <li>Skara Brae is a Stone Age village in the Orkney Islands.</li> <li>Stone Age homes were caves, huts or teepees and animal bone and skin structures to support Nomadic life.</li> <li>Stone Age homes had a hearth in the middle of the home where the fire was lit.</li> <li>Stonehenge is a prehistoric settlement of rock with mounds nearby.</li> <li>Stonehenge took over 800 years to put together.</li> <li>Some of our human ancestors believed that the Sun and the Moon had special powers.</li> <li>The longest day of the year is called Midsummer's Day.</li> <li>The shortest day of the year is called Midwinter's Day.</li> <li>How to transport large stones in a prehistoric way from one place to another.</li> <li>A mammoth was important Stone age people and why.</li> <li>The average life span of Stone Age people was about 35 years.</li> </ul>	<ul style="list-style-type: none"> <li>Sequence several of the most significant events, objects, societies, periods and people using some dates, period labels and terms.</li> <li>Work on a wider variety of interpretations such as history books, museum displays and historical fiction and non-fiction.</li> <li>Comment on a range of possible reasons for differences in several accounts (e.g. explain how and why there were different viewpoints about X).</li> <li>Draw together information from sources about the complexity of life in the past.</li> <li>Begin to ask and answer their own questions on sources.</li> <li>Independently devise a range of historically valid questions for a series of different types of enquiry and answer them with substantiated responses.</li> <li>Produce structured narratives and descriptions.</li> <li>Describe links between different features in past situations.</li> <li>Explain why certain changes and developments were of particular significance within topics and across time periods</li> <li>Explain independently why a historical topic, event or person was distinctive or significant (e.g. explain what made the X period distinctive).</li> <li>Comment on the usefulness and reliability of a range of sources for particular enquiries.</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Egyptians lived between 6000BC and 332BC lasting for 5000-6000 years.</li> <li>Anglo Saxons and Danes conquered Huntingdon between 900-1000AD.</li> <li>Sequence several of the most significant events, objects, societies, periods and people using some dates, period labels and terms.</li> <li>Drawing together information from sources about the complexity of life in the past.</li> <li>Beginning to ask and answer their own questions on sources.</li> <li>Ancient Egyptians lived between 6000BC and 332BC lasting for 5000-6000 years.</li> </ul>
<b>Vocabulary:</b> <b>Watercolour:</b> a type of paint which is used with water to give transparent colour <b>Primary:</b> colours used to create all other colours and cannot be made (red, yellow, blue) <b>Secondary:</b> a colour created by mixing two primary colours e.g. orange and purple <b>Tertiary:</b> are colours that are created by mixing equal parts of primary and secondary colour <b>Warm:</b> are colours that evoke a feeling of warmth, such as red, orange and yellow <b>Cool:</b> are hues that are often associated with water, grass and the sky <b>Complementary:</b> work in pairs and contrast with each other, they can be found directly opposite each other on the colour wheel, for example, purple and yellow <b>Contrast:</b> is the use of different elements to create visual interest and draw the viewer's eye to certain areas <b>Hue:</b> a hue is the pure form of a colour that hasn't been changed in any way. It is not the tint, tone or shade of a colour <b>Monochromatic:</b> where the artist uses tints, shades and tones of a single colour. <b>Shade:</b> making a colour darker by adding black <b>Tint:</b> making a colour lighter by adding white <b>Tone:</b> the lightness or darkness of a colour			<b>Vocabulary:</b> <b>land-bridge:</b> a piece of narrow land to connect separate areas <b>ancestors:</b> someone who lived a long time ago <b>nomadic:</b> people who move from place to place and do not stay in the same place <b>tools:</b> a piece of equipment that you use to help you <b>hunter-gatherers:</b> people who ate form wild fruits growing near to where they lived <b>Stone Age:</b> a prehistoric period where stone was used in many ways to e.g tools <b>mammoths</b> a large extinct woolly mammal like an elephant <b>pre-historic:</b> means <i>before</i> history, <i>before</i> humans started to write things down <b>Skara Brae:</b> is a Stone Age village in the Orkney Islands <b>mounds:</b> built from soil and stone in the Stone Age <b>Stonehenge:</b> prehistoric stone monument in Wiltshire <b>substantiated responses:</b> a response linked to evidence <b>structured narrative:</b> a written response with links to the historical knowledge learnt <b>Midsummer's Day:</b> a day in the middle of the summer that is the longest day with most daylight <b>Midwinter's Day:</b> a day in the middle of the winter that is the shortest day with least daylight		
<b>Images:</b> 			<b>Images:</b> 		

Progress is **knowing more** (knowledge), **remembering more** (links back to), **being able to do more** (skills)

# Enquiry Organiser LKS2 Year 4

## Spring 1A



Computing Programming: Sequence in			Geography – Earthquakes		
Knowledge I know...	Skills I can...	Links back to I remember... [KSI]	Knowledge I know...	Skills I can...	Links back to I remember... [KSI]
<ul style="list-style-type: none"> <li>The internet is a global network of networks.</li> <li>The importance of keeping networks safe.</li> <li>The internet is used to provide many services.</li> <li>The World Wide Web is the part of the internet that contains websites and web pages.</li> <li>Routing is a way of getting from one place to another.</li> <li>The internet is connected by lots of routers.</li> <li>Files can be shared on the internet.</li> <li>The internet can be used to send emails.</li> <li>A web address is made up of WWW and a domain name.</li> <li>The end of a web address can tell you where it originates from.</li> <li>Most websites are hosted in large data centres.</li> <li>There are different types of web browsers.</li> <li>Websites and their content are created by people and can suggest who owns the content.</li> <li>There are rules to protect content.</li> <li>Not everything on the internet is true.</li> <li>I need to think carefully before I share or re-share content online.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate how information is shared across the internet.</li> <li>Discuss why a network needs protecting.</li> <li>Describe networked devices and how they connect.</li> <li>Explore a website and list what I find.</li> <li>Identify similarities and difference between web pages.</li> <li>Explain the types of media that can be shared on the World Wide Web [WWW].</li> <li>Describe where websites are stored when uploaded to the WWW.</li> <li>Describe how to access websites on the WWW.</li> <li>Recognise that I can add content to the World Wide Web.</li> <li>Explain that internet services can be used to create content online.</li> <li>Explain why some information I find online may not be honest, accurate or legal.</li> </ul>	<ul style="list-style-type: none"> <li>Digital devices must have an input, a process and an output.</li> <li>Digital devices accept inputs and produce outputs.</li> <li>The difference between an input and output device and can name examples.</li> <li>How digital devices can change the way we work.</li> <li>A computer network is a group of computing devices that exchange data and resources with each other.</li> </ul>	<ul style="list-style-type: none"> <li>New Zealand is a country in the South Pacific Ocean.</li> <li>New Zealand is bordered by Tasman Sea and the south of the Pacific Ocean.</li> <li>New Zealand is south of the Equator and in the southern hemisphere.</li> <li>Wellington is the capital of New Zealand.</li> <li>Christchurch is a city in New Zealand.</li> <li>California is a state of the United States, not a country.</li> <li>California is located on the Western coast of the continent North America.</li> <li>California is bordered by the Pacific Ocean.</li> <li>California is north of the Equator and in the northern hemisphere.</li> <li>Sacramento is the capital city of California.</li> <li>The Earth is composed of four layers: the crust, mantle, outer core and inner core.</li> <li>Some of the Earth's crust we can see, it is the land which we build out houses/flats on.</li> <li>Some of the Earth's crust we can not see because it is under the ocean.</li> <li>The Earth's crust is very thin and made up of large sections of rock called tectonic plates.</li> <li>When the molten rock in the mantle moves, this sometimes makes the tectonic plates in the thin Earth's crust move too.</li> <li>Movement in the tectonic plates that form Earth's crust causes earthquakes.</li> <li>Earthquakes occur under water or on land at plate boundaries.</li> <li>The shaking and swaying caused by an earthquake are called tremors.</li> <li>Earthquakes are not random events, but are a consequence of tectonic plate movement.</li> <li>If tectonic plates move away from each other it can form a ridge.</li> <li>If tectonic plates move towards each other it can form mountains or sometimes an earthquake.</li> <li>If tectonic plates slide past each other, sometimes the plates stick, pressure builds up and the plates slip. This friction can cause an earthquake.</li> <li>A fault line is where the plates slide and friction occurs.</li> <li>The fault line in California is called the San Andreas fault.</li> <li>In 2004 there was an earthquake in the Indian ocean, off the coast of Indonesia and this caused a huge wave.</li> <li>Where the earthquake occurred is called the epicentre and this is on the surface of the earth.</li> <li>Where an earthquake starts is called the focus.</li> <li>A huge wave caused by an earthquake is called a tsunami.</li> <li>The effects of an earthquake travel in seismic waves.</li> <li>The larger the earthquake, the <i>more</i> seismic waves that are produced.</li> <li>The larger the earthquake, the <i>further</i> the seismic waves can travel.</li> <li>Charles Richter built the first seismograph to measure the magnitude of earthquakes.</li> <li>An earthquake can have effect on people and the environment.</li> <li>In some countries [Japan] buildings have been adapted e.g. rubber foundations absorb the shock of an earthquake.</li> </ul>	<ul style="list-style-type: none"> <li>Describe and understand the relevant key aspects of physical geography, including earthquakes.</li> <li>Use maps, atlases, globes to locate countries and continents and describe features e.g. plate boundaries.</li> <li>Name and locate New Zealand and California on a world map.</li> <li>Find the UK, New Zealand and California on a map of tectonic plates.</li> <li>Use a world map to find the seven major plates: African, South American, North American, Eurasian, Indian and Pacific plates.</li> <li>Use a Richter Scale graph to compare the earthquakes in New Zealand and Indian Ocean.</li> <li>Observe and collect information and data from a range of age appropriate charts and graphs e.g. plot earthquakes on a graph.</li> <li>Ask and respond to geographical questions about the countries studied including how and why using evidence to support their answers e.g. about the magnitude of earthquakes.</li> <li>Understand that geographers learn about the world by observing and collecting data and information.</li> <li>Analyse and communicate geographical information by constructing labelled diagrams, age-appropriate graphs and through writing, using appropriate geographical vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>The seven continents of the world are: North America, South America, Antarctica, Europe, Asia, Africa, and Australia.</li> <li>The five oceans of the world are: Atlantic Ocean, Pacific Ocean, Indian Ocean, Southern Ocean and Arctic Ocean.</li> <li>Egypt is in the continent of Africa.</li> <li>Observing and collecting information and data from, photos and aerial images, diagrams, globes, atlases and maps, GIS and a range of age-appropriate charts and graphs.</li> <li>Using aerial photographs and plans to identify several features e.g. rivers, lakes, mountains, hills.</li> <li>Identifying the position of the equator, and the northern and southern hemisphere.</li> <li>The equator is an imaginary circle around the earth dividing the earth into two equal parts.</li> <li>Communicating geographical information by constructing maps with keys, labelled diagrams, age-appropriate graphs and through writing, using appropriate geographical vocabulary.</li> <li>Making observations using a range of sources to compare e.g. climate.</li> </ul>
<b>Vocabulary:</b> <b>Internet:</b> a vast network that connects computers all over the world. <b>Router:</b> enable messages to be passed between networks via switches. <b>Block:</b> restricting access to information. <b>Allow:</b> allow access to information. <b>Website:</b> a collection of pages under one name, <b>Web page:</b> a single page or document on the World Wide Web. <b>Domain name:</b> <b>Data centre:</b> large buildings full of powerful computers owned by companies such as Google, Amazon, Apple and Microsoft. <b>Web browser:</b> software that allows us to see the web pages that we are accessing e.g. Google Chrome, Firefox, Edge <b>WWW:</b> World Wide Web		<b>Images:</b>  	<b>Vocabulary:</b> <b>Earthquake:</b> movement in the tectonic plates that form Earth's crust. <b>Tremors:</b> shaking or swaying caused by an earthquake <b>Aftershocks:</b> smaller tremors <b>Tectonic plates:</b> sections of rock that make up the Earth's crust <b>Plate boundary:</b> the point where two tectonic plates meet is known as a plate boundary <b>Earth's crust:</b> the outermost layer of the Earth <b>Mantle:</b> lies between the outer core and crust and is the largest layer, it is mostly semi-molten lava <b>Inner core:</b> the layer in the centre of the earth that is mostly made from iron and nickel <b>Outer core:</b> surrounds the inner core and is also mostly made from iron and nickel <b>Friction:</b> when tectonic plates slide past each other, sometimes the plates stick, pressure builds up and the plates slip. <b>Fault line:</b> where the plates slide and friction occurs. <b>San Andreas fault:</b> the fault line in California <b>Epicentre:</b> where an earthquake occurs <b>Tsunami:</b> a huge wave caused by an earthquake <b>Seismic waves:</b> how the effects of an earthquake travel <b>Focus:</b> where an earthquake starts <b>Seismograph:</b> a machine that measures seismic waves <b>Seismogram:</b> produced by a seismograph <b>Magnitude:</b> the power of an earthquake <b>Richter scale:</b> a scale of numbers used to tell the size of earthquakes. <b>Landslide:</b> land changing shape <b>Subsidence:</b> broken and uneven ground <b>Liquid mud:</b> water deep inside mud		<b>Images:</b>  

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